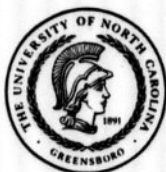


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NARBUTAVICIUS, MARY GRAZINA. Works on Paper. (1978)  
Thesis Adviser: Walter Barker. P. 1.

This thesis consists of fifteen paintings and eleven drawings.

The thesis was exhibited in the Weatherspoon Gallery of the University of North Carolina at Greensboro from April 30 through May 14, 1978.

A 35mm color transparency of each work is on file at the Walter Clinton Jackson Library of the University of North Carolina at Greensboro.

WORKS ON PAPER

by

Mary G. Narbutavicius

A Thesis Submitted to  
the Faculty of the Graduate School at  
The University of North Carolina at Greensboro  
in Partial Fulfillment  
of the Requirements for the Degree  
Master of Fine Arts

Greensboro  
1978

Approved by

  
Thesis Adviser

APPROVAL PAGE

This thesis has been approved by the following  
committee of the Faculty of the Graduate School at the  
University of North Carolina at Greensboro.

Thesis Adviser

Walter Barker

Committee Members

Walter Barker

Keith Austin

Paul Webb

Joan Gregory

April 25, 1978  
Date of Acceptance by Committee

### ACKNOWLEDGMENTS

I wish to thank the members of my committee,  
Mr. Peter Agostini, Mr. Walter Barker, Dr. Carl Goldstein,  
and Dr. Joan Gregory.

# CATALOGUE

TITLE	MEDIUM	DIMENSIONS IN INCHES
1. Untitled	Watercolor over etching with collage	4 3/8 x 5 7/8
2. Untitled	Watercolor over etching	4 3/8 x 5 7/8
3. Untitled	Watercolor over etching	4 7/8 x 5 7/8
4. Untitled	Watercolor over etching	4 3/8 x 5 7/8
5. Untitled	Watercolor over etching	4 7/8 x 5 7/8
6. Untitled	Watercolor over etching with collage	4 7/8 x 5 7/8
7. Untitled	Watercolor over etching	4 3/8 x 5 7/8
8. Untitled	Watercolor over etching	4 3/8 x 5 7/8
9. Untitled	Watercolor over etching	4 3/8 x 5 7/8
10. Untitled	Watercolor over etching	4 3/8 x 5 7/8
11. Untitled	Watercolor over etching	4 7/8 x 5 7/8
12. Untitled	Watercolor over etching	4 3/8 x 5 7/8
13. Untitled	Watercolor over etching	4 3/8 x 5 7/8
14. Untitled	Watercolor over etching with collage	4 3/8 x 5 7/8
15. Untitled	Watercolor over etching	4 3/8 x 5 7/8
16. Untitled	Charcoal pencil	26 x 19
17. Untitled	Charcoal pencil	25 x 19
18. Untitled	Charcoal pencil	24 x 18
19. Untitled	Charcoal pencil	26 x 19
20. Untitled	Charcoal pencil	25 x 19
21. Untitled	Charcoal pencil	26 x 20

22.	Untitled	Charcoal pencil	24 x 18
23.	Untitled	Charcoal pencil	24 x 18 1/2
24.	Untitled	Charcoal pencil	24 x 18 1/2
25.	Untitled	Charcoal pencil	24 x 18 1/2
26.	Untitled	Charcoal pencil	26 x 20



The group of drawings and paintings which constitute the thesis project is not a completed artistic statement but a continuing personal search which did not begin and will not end with this set of images. Technically they represent two complementary approaches although at times they may seem to be mutually exclusive.

Each of the small paintings began as a game to salvage unsatisfactory etchings, to turn trash to treasure. The intaglio print on the paper provided abundant marks on a surface to stimulate reaction and the watercolor areas and lines, which I added and subtracted in any necessary combination and repetition, supplied further suggestions for manipulations. It was a physical assault to shape each bit of pigment and paper into a tiny world.

The larger drawings show a different method of approach and explore units in a medium in order to investigate the medium itself. I began with blank paper and resolved to make each mark on the plane direct and integral. There were no deletions. If a line was extraneous or unsuitable it had to be transformed into a vital stroke through additions of other lines, or the page was abandoned. In turn, like the etchings, the discards became bases for further probing and molding.